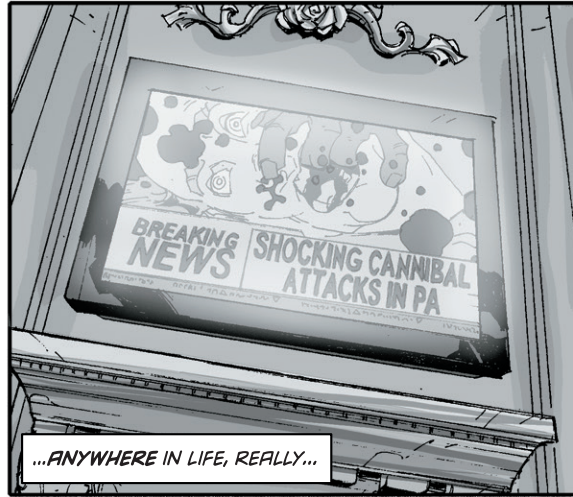


ONE OF THE FEW
CONSTANTS IN LIFE:



WHENEVER
SOMETHING
NEW
HAPPENS...



...ANYWHERE IN LIFE, REALLY...

HEY, TERRY...
USING YOUR
CONNECTIONS,
THINK YOU COULD
GET YOUR HANDS
ON ONE OF THEM?
THE "ZEDS?"

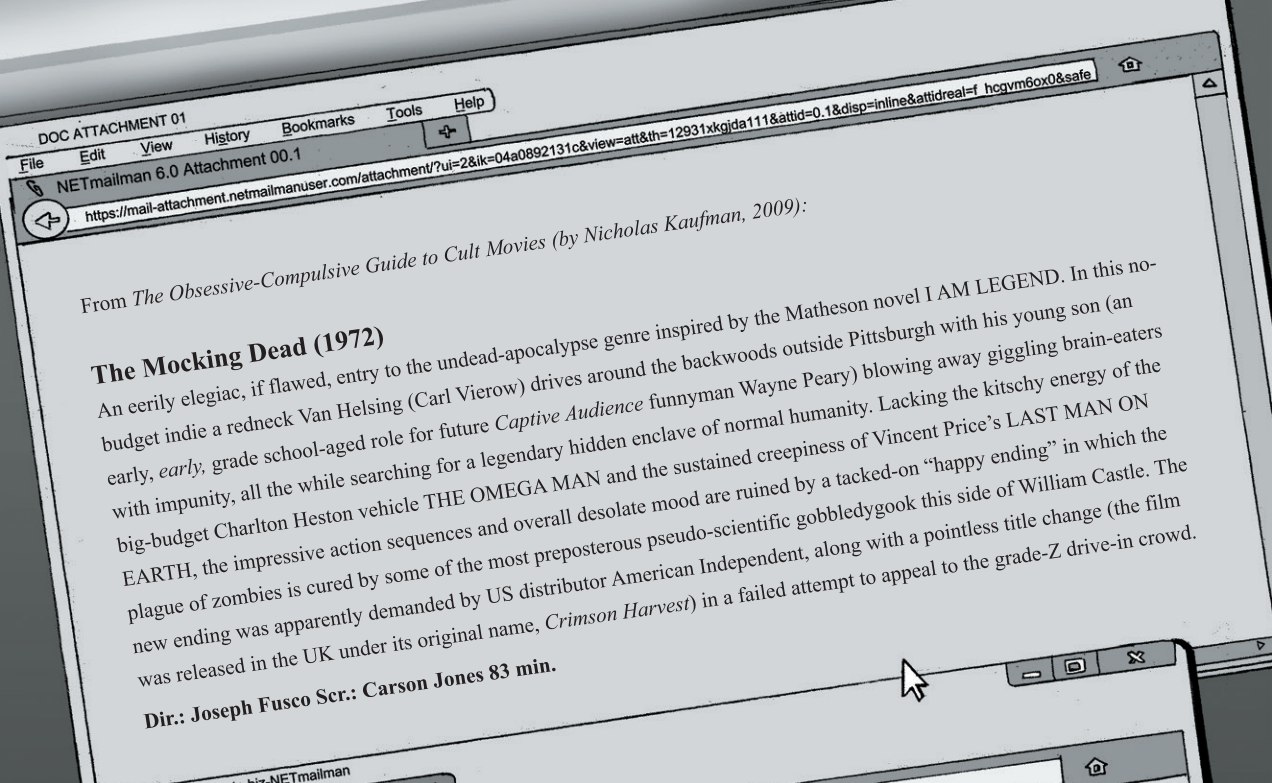
MAYBE.
WHY,
SUGAR?



... SOMEONE'S REACTION
IS ALWAYS THE SAME:

I WANNA
HAVE SEX
WITH IT.





DOC ATTACHMENT 01

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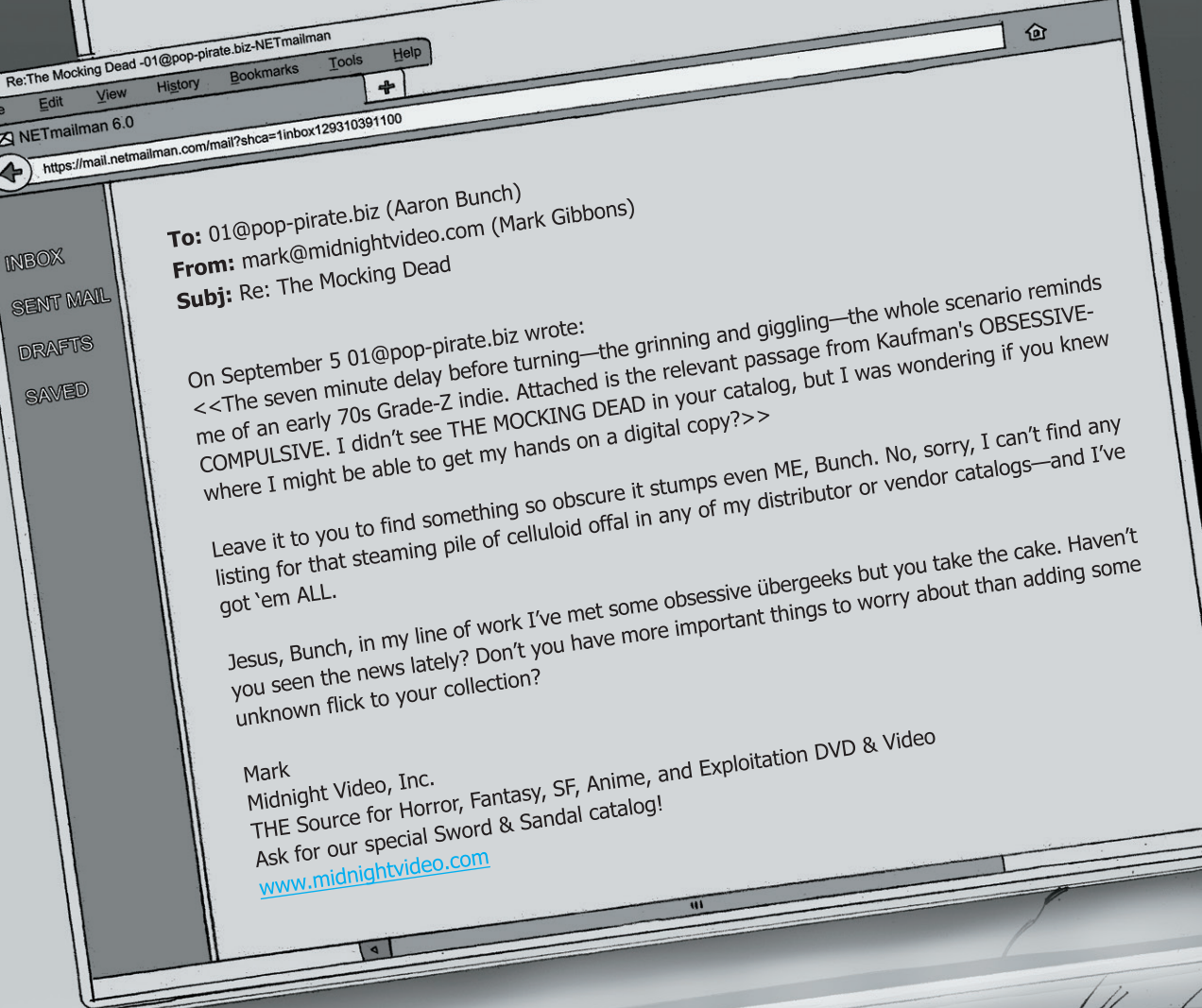
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From *The Obsessive-Compulsive Guide to Cult Movies* (by Nicholas Kaufman, 2009):

The Mocking Dead (1972)

An eerily elegiac, if flawed, entry to the undead-apocalypse genre inspired by the Matheson novel I AM LEGEND. In this no-budget indie a redneck Van Helsing (Carl Vierow) drives around the backwoods outside Pittsburgh with his young son (an early, *early*, grade school-aged role for future *Captive Audience* funnyman Wayne Peary) blowing away giggling brain-eaters with impunity, all the while searching for a legendary hidden enclave of normal humanity. Lacking the kitschy energy of the big-budget Charlton Heston vehicle THE OMEGA MAN and the sustained creepiness of Vincent Price's LAST MAN ON EARTH, the impressive action sequences and overall desolate mood are ruined by a tacked-on "happy ending" in which the plague of zombies is cured by some of the most preposterous pseudo-scientific gobbledygook this side of William Castle. The new ending was apparently demanded by US distributor American Independent, along with a pointless title change (the film was released in the UK under its original name, *Crimson Harvest*) in a failed attempt to appeal to the grade-Z drive-in crowd.

Dir.: Joseph Fusco Scr.: Carson Jones 83 min.



Re: The Mocking Dead -01@pop-pirate.biz-NETmailman

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NETmailman 6.0
https://mail.netmailman.com/mail/?shca=1inbox129310391100

To: 01@pop-pirate.biz (Aaron Bunch)
From: mark@midnightvideo.com (Mark Gibbons)
Subj: Re: The Mocking Dead

On September 5 01@pop-pirate.biz wrote:
<<The seven minute delay before turning—the grinning and giggling—the whole scenario reminds me of an early 70s Grade-Z indie. Attached is the relevant passage from Kaufman's OBSESSIVE-COMPULSIVE. I didn't see THE MOCKING DEAD in your catalog, but I was wondering if you knew where I might be able to get my hands on a digital copy?>>

Leave it to you to find something so obscure it stumps even ME, Bunch. No, sorry, I can't find any listing for that steaming pile of celluloid offal in any of my distributor or vendor catalogs—and I've got 'em ALL.

Jesus, Bunch, in my line of work I've met some obsessive übergeeks but you take the cake. Haven't you seen the news lately? Don't you have more important things to worry about than adding some unknown flick to your collection?

Mark
Midnight Video, Inc.
THE Source for Horror, Fantasy, SF, Anime, and Exploitation DVD & Video
Ask for our special Sword & Sandal catalog!
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INBOX
SENT MAIL
DRAFTS
SAVED



HA HA HA HA HA HA HA HA HA HA

SO C'MON NOW, THEN! GIVE UP WHAT YOU GOT!



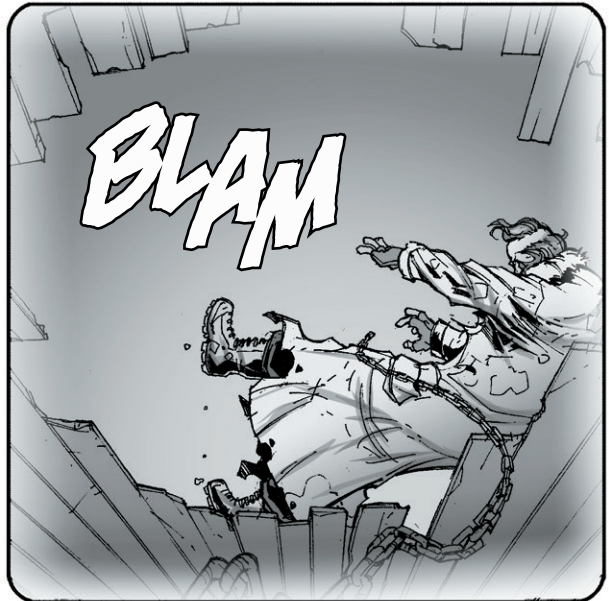
AND I'M TELLIN' YOU I DON'T GOT NOTHIN'!

THEN YOU AIN'T GONNA HAVE NOTHIN'-- SOON! HEHEHEH!

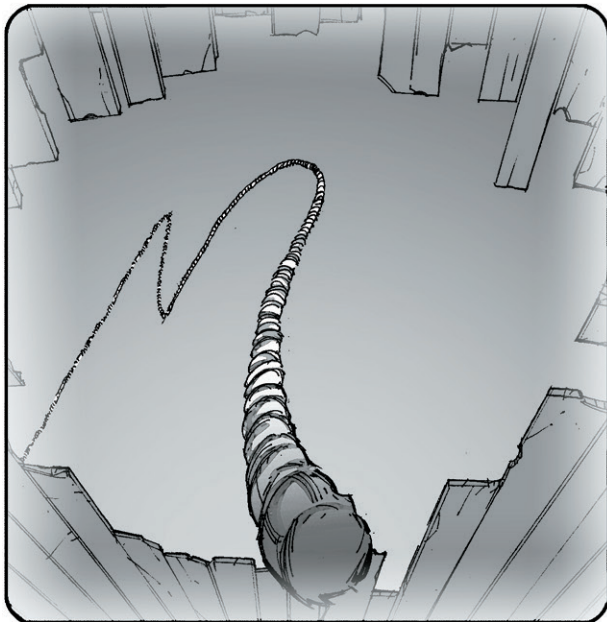


GZZRREK

HEY, NOW, WHAT YOU DOIN'--



BLAM



HA HA HA HA HA HA HA HA



PA! YOU ALL RIGHT?!



THOUGHT I TOLD YOU TO STAY IN THE BUS, BOY.

AIN'T YOU GLAD I DINNIT?



NOT FAIR...

FIRST...THEY KICK ME OUTTA... SAFEHAVEN...

NOW THIS...



WHAT? YOU KNOW HOW TO GET TO SAFEHAVEN?

HOW? WHERE? TELL ME, YOU CRAZY OLD BASTARD! IT'S OUR ONLY HOPE!

LET THE LAST THING YOU DO IN THIS LIFE BE A GOOD ONE--



THEY THINK... THEY GOT A CURE...FOR "THE FITS"...

BUT THEM STUCK-UP LAB COATS... HOARDING IT FOR THEMSELVES...



hkkkkkk...

