

THE NEW YORK TIMES BEST-SELLING SERIES CONTINUES!

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The BOYS

volume nine: THE BIG RIDE



DYNAMITE.

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RI
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2010



BEFORE WE
HAVE ANOTHER GO AT
THESE CUNTS, LET'S
SORT OUT WHAT WENT
WRONG THE LAST
TIME.

PROPER PREPARATION AND PLANNING

part one



AVEC THE LAMPLIGHTER?
ET COLONEL MALLORY'S
GRANDDAUGHTERS?

NO, THAT
WAS THE END RESULT.
I'M TALKIN' ABOUT THE
WHOLE THING, WHY
WHAT HAPPENED
HAPPENED.



FROM THE MOMENT RAYNER
GAVE US THE ORDER 'TIL WE
WALKED INTO THAT HANGAR.
SAW WHAT WAS LEFT O'
THE DELTA LADS.

HOW DID
WE BUGGER
IT UP?



WE
GOT...LAZY.

YEAH?

SUPES
WE HIT UP 'TIL
THEN WEREN'T
SHIT.



I MEAN THEY GOT
THE POWER, BUT IT'S KINDA LIKE
FIGHTIN' A JUNKIE WIT' A SHOTGUN.
TIME HE FIGURES OUT THE SAFETY,
YOU TAKEN IT OFF HIM AN' BUST
IT OVER HIS HEAD.

BUT
THE SEVEN...

C'EST
VRAI.



NOUS
SOMMES DES
SOLDATS. LES
SUPES HAVE NO
TRAINING.

BUT AT A
CERTAIN LEVEL THAT
ADVANTAGE DISAPPEARS.
FIGHTING THE SEVEN IS
LIKE MAKING WAR ON
THE SUN.



I GUESS WE OUGHTA BE EXACT 'BOUT THIS: IT AIN'T SO MUCH THE SEVEN. IT'S THE HOMELANDER, MAEVE AN' BLACK NOIR, THE OTHER FOUR WERE NEVER IN THEIR LEAGUE.

STILL AIN'T.

AH, LAIT DE LA MERE. GOOD POINT.

I HAVE A QUESTION ABOUT THE HOMELANDER...



WE KNOW WHAT HE IS PLANNING, MORE OR LESS. WHAT HE HAS AGREED TO DO FOR VOUGHT. ALL OF WHICH SUGGESTS THAT HE IS...CAREFUL?

IN EXECUTION OF THESE PLANS, HE SHOWS DISCRETION. PATIENCE. SENSE. YET WE KNOW THE THINGS HE'S DONE, WE'VE SEEN THE PICTURES.



WE EACH OF US KNOW ALL TOO WELL WHAT LURKS INSIDE THAT MIND.

SO: HOW DOES SUCH A DEVIL LEARN RESTRAINT?



WE ALREADY KNOW HE'S FUCKIN' PSYCHOTIC, IT AIN'T A REAL STRETCH TO SAY HE'S GOT SOME BIPOLAR SHIT GOIN' ON TOO...

ONE DOES NOT ALWAYS FOLLOW FROM THE OTHER. BUT IF IT HAS, SHOULD WE NOT KNOW FOR SURE?

HUH.



YEAH, GOOD POINT, FRENCHIE. YOU LOOK INTO THAT ONE?

SURE.

SEVEN TAPES, WHAT WE KNOW OF THE TOSSER'S HISTORY, ALL THAT. GO BACK OVER THE LOT OF IT, SEE IF THERE'S SOMETHIN' WE MISSED.

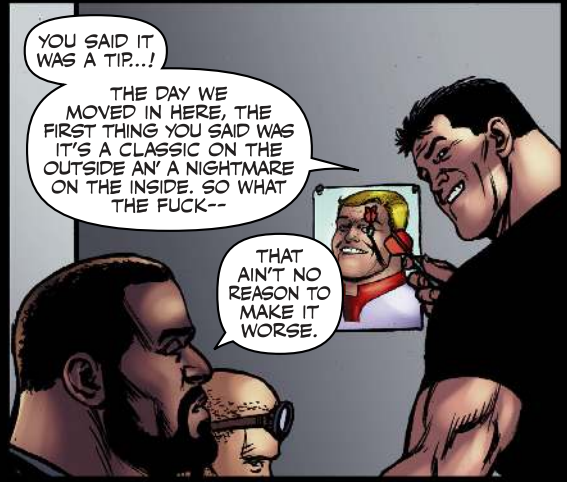
GOT IT.

YOU WANNA DO SOMETHIN' FOR ME?



EH?

QUIT THROWIN' GODDAMN DARTS AT THE WALL. PLACE IS A HISTORIC BUILDIN', THEY DON'T COME MORE HISTORIC THAN THIS.



YOU SAID IT WAS A TIP...!

THE DAY WE MOVED IN HERE, THE FIRST THING YOU SAID WAS IT'S A CLASSIC ON THE OUTSIDE AN' A NIGHTMARE ON THE INSIDE. SO WHAT THE FUCK--

THAT AIN'T NO REASON TO MAKE IT WORSE.



RIGHT, WELL, I'LL GO AN' BUY MESELF A DARTBOARD THEN. BLOODY HELL.

THANKS, MATE, JUST LIKE OLD TIMES...

IT IS?

HUGHIE RUNNIN' KINDA LATE, DON'T YOU THINK?



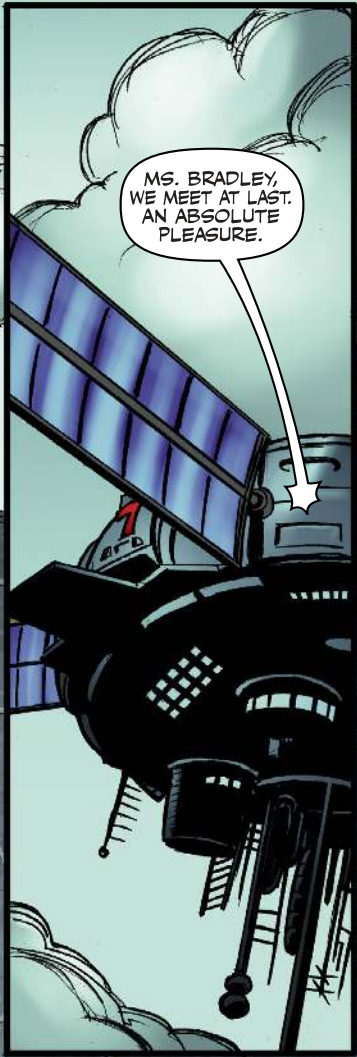
FRENCHIE...

ANOTHER MOMENT, M'SIEU CHARCUTER?

YEAH. BUY HER AN ICE CREAM OR SOMETHIN', WILL YOU?



HHHH.



MS. BRADLEY,
WE MEET AT LAST.
AN ABSOLUTE
PLEASURE.



THANK
YOU...

PLEASANT
FLIGHT,
I HOPE?

AH, YES.
SHORT.

OF COURSE.
I UNDERSTAND WE'RE
GOING TO BE WORKING
QUITE CLOSELY TOGETHER;
I DO HOPE I'LL HAVE A
CHANCE TO GET TO KNOW
YOU BETTER.



AND HOW
ARE YOU,
SIR...?

VERY WELL,
THANK YOU.



WHAT
ARE WE DOING
DOWN HERE?

WHAT'S HE
DOING, COME
TO THAT?

NOT
SURE.

KIND
OF...GETTING
ON THE
TEAM?