

**THE COMPLETE FIRST VOLUME!**



**Vol. 1**

**COLLECTED**

# LEGEND OF THE SHADOW WARRIOR



**David Wohl - Brad Foxhoven - Cory Smith - John Starr - Josh Reed**

#1  
COVER A  
10 FOR 10

CELEBRATING 10 YEARS OF ASPEN COMICS!  
david WOHL • cory SMITH • john STARR • josh REED  
aspencomics.com



BLOCKADE ENTERTAINMENT

# LEGEND OF THE SHADOW BLADE



CS 12

# LEGEND OF THE SHADOW CLAN





Direct Edition  
by **CORY SMITH**  
e/ **JOHN STARR**

**A**



Special Reserved Edition  
by **CORY SMITH**  
e/ **PETER STEIGERWALD**

**B**



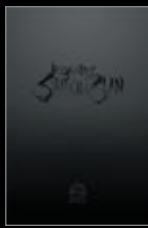
Original Sketch Edition

**C**



Retailer Exclusive Editions  
by **CORY SMITH**  
e/ **PETER STEIGERWALD**

**D**



10th Anniversary Edition

**E**



Amazing Arizona Comic Con Exclusive  
Limited Edition of 200  
by **MIKE DeBALFO**  
e/ **PETER STEIGERWALD**

**F**

DAVID WOHL / BRAD FOXHOVEN plot - DAVID WOHL script - CORY SMITH pencils & inks - JOHN STARR colors - JOSH REED lettering -



.. Birthright ..

Legend of the Shadow Clan created by David Wohl & Brad Foxhoven

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

Lettering font designed by: DREAMER DESIGN

FOR ASPEN:

Founder: MICHAEL TURNER Co-Owner: PETER STEIGERWALD Co-Owner/President: FRANK MASTROMAURO Editor in Chief: VINCE HERNANDEZ Editorial Assistant: JOSH REED  
Marketing Assistant: INDIA COSPER Production Assistant: CHAZ RIGGS Office Manager: ERICK RAYMUNDO AspenStore.com: CHRIS RUPP Director of Design and Production: MARK ROSLAN

LEGEND OF THE SHADOW CLAN™ Vol. 1 Issue 1

FEBRUARY 2013, DIGITAL COPY. Published by Aspen MLT, Inc., Office of Publication: 5855 Green Valley Circle, Suite 111, Culver City, CA 90230. The Aspen MLT, Inc. logo® is a registered trademark of Aspen MLT, Inc. Legend of the Shadow Clan™ and its logo, are the trademarks of Blockade Entertainment. The entire contents of this book, all artwork, characters and their likenesses are ©2013 Blockade Entertainment. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, Inc.

VISIT US ON THE WEB AT  
[www.aspencomics.com](http://www.aspencomics.com)

FIND US ON FACEBOOK AT  
[FACEBOOK.COM/ASPENCOMICS](http://FACEBOOK.COM/ASPENCOMICS)

FOLLOW US ON TWITTER AT  
[TWITTER.COM/ASPENCOMICS](http://TWITTER.COM/ASPENCOMICS)

FOR MORE ASPEN COMICS GO TO  
[WWW.ASPENSTORE.COM](http://WWW.ASPENSTORE.COM)

FOR THE COMICS RETAILER NEAREST YOU CALL 1888-COMICBOOK

OFFICE OF  
KOJI TOKUREI,  
11 PM.

I AM A SERVANT.

MY MASTER IS CHAOS.

MY MASTER IS DEATH.

FOR MANY  
GENERATIONS, MY  
FAMILY HAS SERVED  
IN THIS MANNER.



IN FEUDAL  
JAPAN, WE  
STOOD WITH THE  
LEGENDARY ODA  
NOBUNAGA AS HE  
SOUGHT TO  
UNIFY OUR  
HOMELAND.

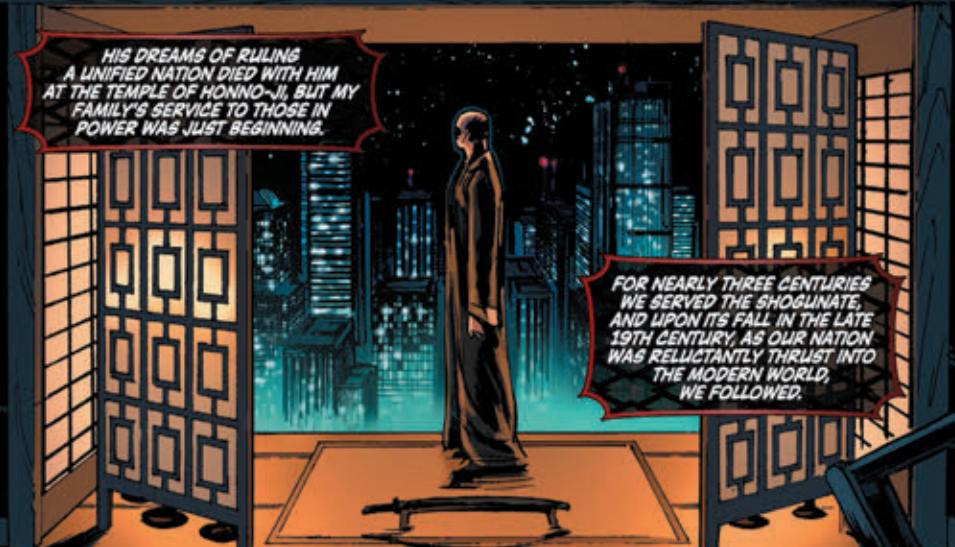


WHILE HE WAGED HIS  
WAR ON THE BATTLEFIELDS  
OF OKEHAZAMA AND NAGASHINO,  
WE TOILED IN THE SHADOWS,  
UNSPOKEN OF AND UNSEEN.



BUT, FOR ALL  
HIS GREATNESS AS A  
STRATEGIST AND LEADER OF  
WARRIORS, NOBUNAGA WAS  
BRUTAL AND DISLOYAL TO  
FRIEND AND FAMILY, AND  
THIS PROVED TO BE HIS  
UNDOING.

HIS DREAMS OF RULING  
A UNIFIED NATION DIED WITH HIM  
AT THE TEMPLE OF HONNO-JI, BUT MY  
FAMILY'S SERVICE TO THOSE IN  
POWER WAS JUST BEGINNING.



FOR NEARLY THREE CENTURIES  
WE SERVED THE SHOGUNATE,  
AND UPON ITS FALL IN THE LATE  
19TH CENTURY, AS OUR NATION  
WAS RELUCTANTLY THRUST INTO  
THE MODERN WORLD,  
WE FOLLOWED.

FROM THE OLD WORLD TO  
THE NEW, WE VENTURED,  
IN SEARCH OF THOSE WHO  
WERE IN NEED OF OUR  
UNIQUE ABILITIES.

150 NAUTICAL MILES OFF THE COAST OF MONTAUK, LONG ISLAND.

SHOGUN AND EMPERORS HAVE GIVEN WAY TO CHAIRMEN AND CEO'S.

WHUP WHUP WHUP



THOSE WHOM WERE ONCE OUR MASTERS ARE NOW OUR CLIENTS.



WELCOME, MISTER BAGRI!! I'M BURTON. I TRUST THE VOYAGE WAS A SMOOTH ONE?

YES-- THANK YOU!

PLEASE FOLLOW ME!



NICE SHIP YOU HAVE HERE, BURTON. I HAVE A COUPLE JUST LIKE IT ON THE MEDITERRANEAN.

BUT IF YOU'LL EXCUSE MY FRANKNESS, I THOUGHT I WAS COMING TO TOUR YOUR FACILITY.

AH, BUT YOU ARE, MISTER BAGRI...



CLIK



...WELCOME TO OUR FLOATING LABORATORY-- THE MOST TECHNOLOGICALLY ADVANCED PRODUCTION FACILITY OF ITS KIND.

IMPRESSIVE-- BUT WHY HERE??

THE BETTER QUESTION IS WHY NOT HERE, IN INTERNATIONAL WATERS, SAFE AND SECLUDED FROM PRYING EYES AND EARS.

AND WHILE THE TOOLS OF THE TRADE HAVE CERTAINLY CHANGED OVER THE YEARS...



...OUR TASKS REMAIN AS THEY EVER WERE:

RECONNAISSANCE...

SIR, RADAR JUST PICKED UP A BLIP AT TWELVE O'CLOCK.



ARE YOU SURE? I DON'T SEE ANYTHING BUT OCEAN.

HMM... WHATEVER IT WAS, IT'S GONE NOW.



...INFILTRATION...

YOU HAVEN'T BEEN NIPPING AT THE FLASK ON DUTY AGAIN, HAVE YOU, RAYMUNDO?

NO, SIR.

GOOD. KEEP IT THAT WAY.



THUK

...SUPPRESSION.

THUK





WHAT DO YOU THI--



SHINK

SHINK



UNIT THREE TO BRIDGE, RESPONDING TO UNUSUAL ACTIVITY AT THE FORE, DO YOU COPY?

POWERS? HERDLING? YOU THERE?



CAN ANYONE COPY?! I HAVE MEN DOWN-- REPEAT-- I--



AND WHEN WE FEEL THE TARGET IS SUFFICIENTLY "SOFTENED..."

NO...