

INTRODUCTION

Italian food: much loved, much appropriated. There are more international interpretations of pizza, pane and pasta pomodoro than there are Italians living in Italy, and while this speaks volumes about the worldwide appeal of this deceptively simple cuisine, it rarely says much about authenticity.

Forget Jamie's Italian - we've gathered 60 recipes from Italy's top to toe, coast to coast: 60 dishes harvested from the very places in which they originated. Nigella might do a polished *pollo arrosto* and the River Café an iconic *zuppa alle vongole* but as one of our featured chefs from Genoa says: unlike French cuisine. Italian food came not from a tradition of great chefs but from mothers and grandmothers. And to cook food just like mama used to make it, you have to go to the source, to the very families who originated iconic dishes, or who inherited them and keep them alive. These are the people whose stories we tell, through their recipes, their restaurants and their great love of the fertile terrain that surrounds them.

Unfussy and family-focused, Italian food is nothing if not a celebration of simple ingredients – a perfect margarita pizza, spaghetti aglio e olio, a caprese salad dressed with nought but locally grown and pressed extra virgin olive oil. And more often than not, less is more. A handful of modest

ingredients can add up to a thing of great beauty, and great provenance, too. Italy's produce, from its grains to its grapes, its olives to its truffles, form culinary maps of the country. The home of Slow Food, Italy's is the ultimate locavore culture whose seasonal, regional cuisine is focused on recipes that are deeply rooted in the earth and sea from which they're derived.

So don't expect to find chapters in this book dedicated to 'antipasti', 'primi' or 'secondi' but rather to regions, each with their own home-grown ingredients that are conjured into simple-genius dishes. From a spaghetti al ragù in Bologna, to a classic pizza portofoglio in Naples, a hand rolled orecchiette in Puglia to a Piemontese vitello tonnato, we bring you the recipes that define a region, a city, a medieval commune or hilltop village; recipes that have often been handed down for generations and, thanks to Italy's wealth of DOC (Denominazione di Origine Controllata) and IGP (Indicazione Geografica Tipica) produce, can only have come from the very spot from which we harvested them.

Like any great trip through Italy, this book should see you revisit some old haunts and still, we hope, learn something new but also, we're sure, uncover some great new food terrain. And there is food for everyone, from simple antipasti, such as bagna caoda and stuffed zucchini flowers that take 15 minutes to whip up but are the making of any party table, to technical challenges from such greats as Massimo Bottura and Norbert Niederkofler, plus a fair few 'nona' bakes too. Buon appetito!





NORTHEAST ITALY

Hot broth-based soups, creamy warming polenta and risotti reign supreme in Italy's northeast. Add to this some of the country's most sculptural vegetables – curlicue stems of pretty purple radicchio, globes of artichokes fit for a flower arrangement and ancient roots from Alpine slopes – and you have a menu that's both earthy and elegant.



I SOFFICI AI TRE
PARMIGIANI IN BRODO
DI GALLINA FIDENTINA
Parmesan bread balls
in chicken broth with
garden vegetables
page 10



FIVE AGES OF PARMESAN page 14



PRESSKNODEL

Dumplings with

Graukäse

page 20



BACCALÀ
MANTECATO
Creamed cod
cicchetti
page 24



TORTELLINI IN BRODO

Tortellini in broth

page 28



RISOTTO ALL'ISOLANA page 32



TAGLIOLINI CON
SCAMPI E CARCIOFI
Tagliolini with
Venetian
artichokes & scampi
page 36



TORTELLI
DI ZUCCA
Pumpkin tortelli
page 42



STINCO DI
MAIALINO, INSALATA
DI CAPPUCCIO,
CANEDERLO AL
TORCIONE E SALSA
AL CUMINO
Slow cooked suckling
pig shank with cumin
canederlo dumplings
and cabbage salad
page 46



TAGLIATELLE
AL RAGU
Tagliatelle with ragu
page 52



RISOTTO AL
RADICCHIO DI TREVISO
E PROSECCO
Risotto with Treviso
radicchio & Prosecco
page 56



TIRAMISU page 60

