

I USED TO HATE THIS MOVIE.

OH, LORD, THIS IS AN AWFUL TIME TO BE ALIVE.

NO.

IT IS, IT IS.

NO, NO.

NOW I LOVE IT THE WAY ANYONE LOVES A THING THAT HAS ESCAPED THEM.

I WAS TOO SELFISH TO APPRECIATE THE SACRIFICE OF LOVE.

"JULIE CHRISTIE!"

WRITTEN BY JAMIE S. RICH

ILLUSTRATED BY NATALIE NOURIGAT

THIS ISN'T ME, YURI.

YES, IT IS.

NO... IT'S YOU.

I'M STILL SELFISH. I'M TELLING THE STORY MY OWN WAY.

THIS DIALOGUE ACTUALLY COMES A SCENE BEFORE THE LAST ONE.

YOU TRIED TO TELL ME HOW GOOD IT WAS, BUT I WOULDN'T LISTEN.

I WOULDN'T LET IT AFFECT ME...



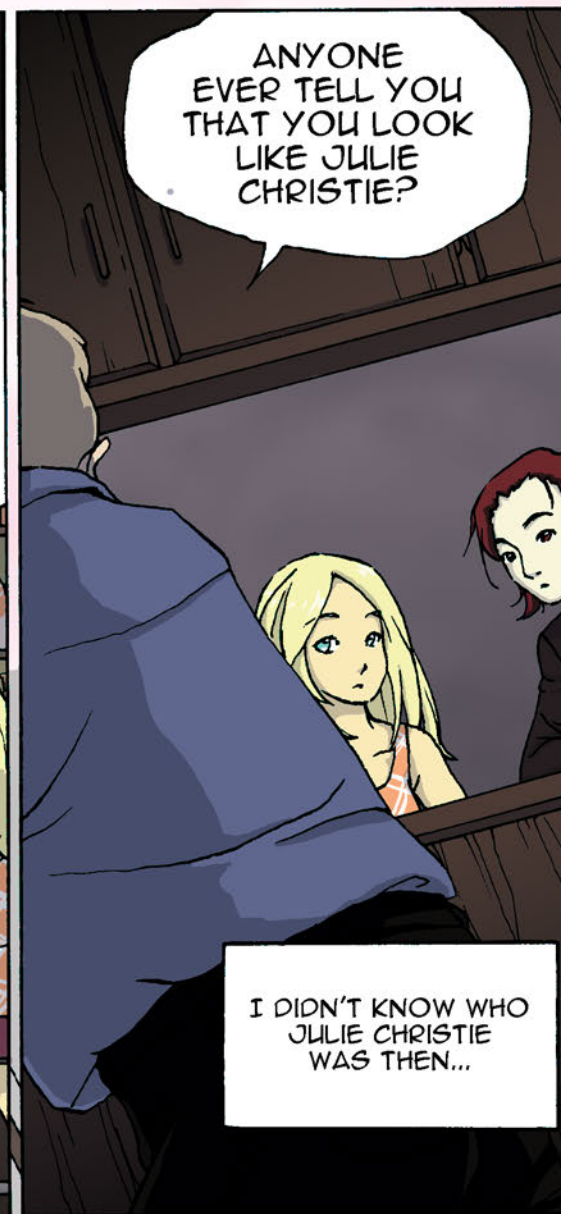
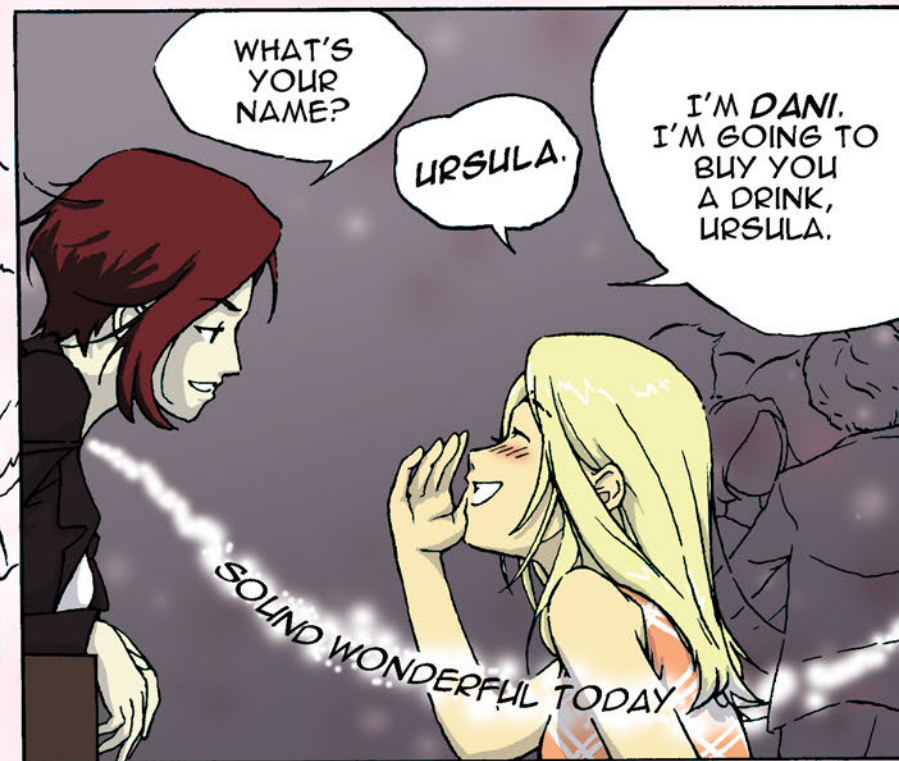
...EVEN THOUGH YOU LET THE THINGS I LOVE AFFECT YOU.

THE NIGHT WE MET SEEMS LIKE FATE NOW, THOUGH I KNOW IT WAS JUST HAPPENSTANCE.

THE SONGS I THOUGHT WERE SOPPY BEFORE

OH CAN'T YOU TELL I'M DIFFERENT NOW BY THE MUSIC THAT I PLAY

THERE WAS NO WAY I WASN'T GOING TO NOTICE YOU.





...BUT URSULA DID.

IT WASN'T THE FIRST TIME SHE'D BEEN TOLD ABOUT THE RESEMBLANCE, AND WHEN SHE WAS YOUNGER, SHE HEARD IT SO MUCH, IT INSPIRED HER TO CHECK OUT THE ACTRESS' FILMS.

DARLING - 1965



JULIE FRANCES CHRISTIE,
BORN APRIL 14, 1941...

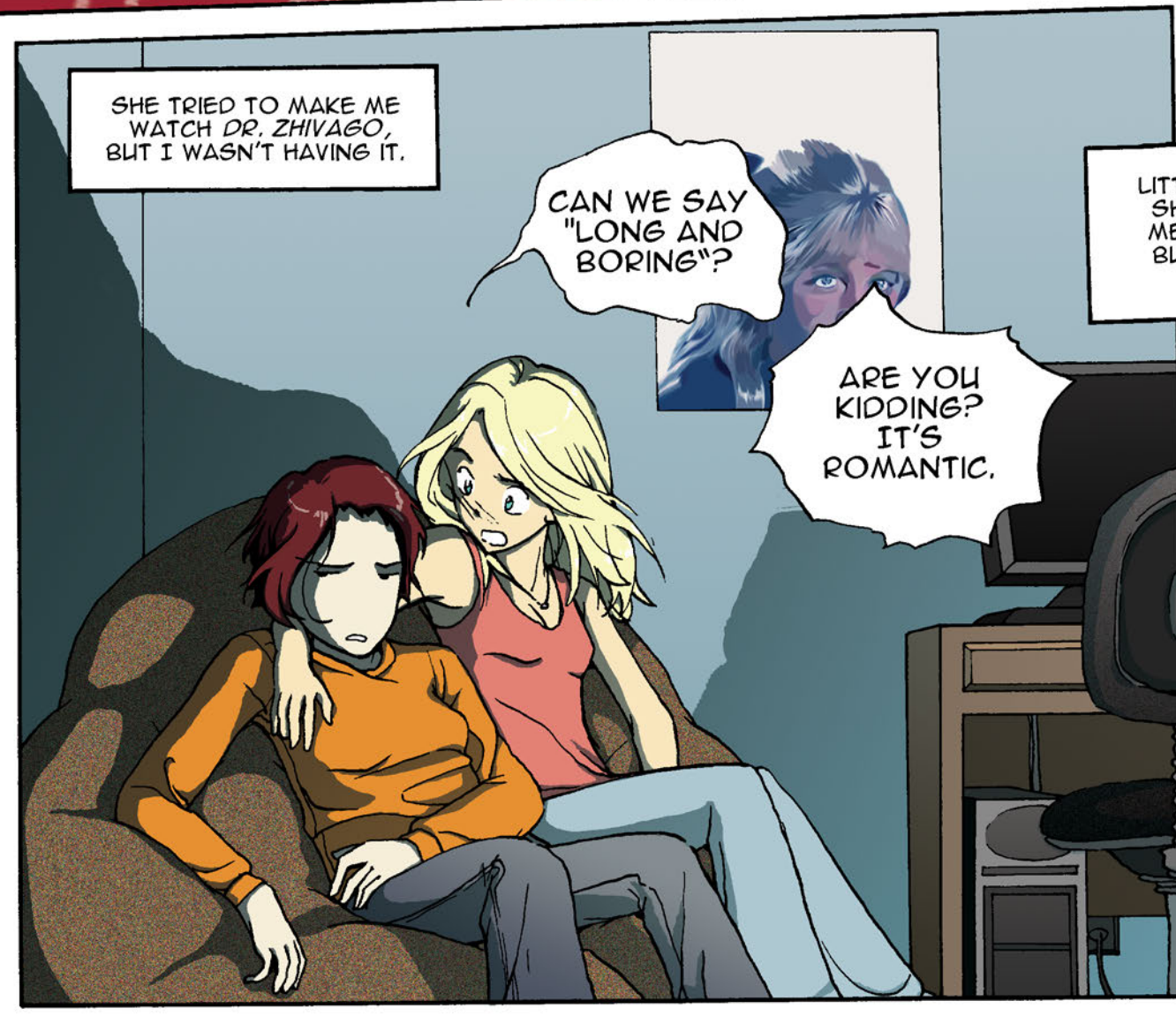
...UNDER THE SIGN OF TAURUS, THE BULL. BORN IN INDIA, WHERE COWS ARE SACRED.

AWAY FROM HER -
2007

MCCABE & MRS.
MILLER - 1971



THAT'S WHEN URSULA BECAME A FAN.



SHE TRIED TO MAKE ME WATCH *DR. ZHIVAGO*, BUT I WASN'T HAVING IT.

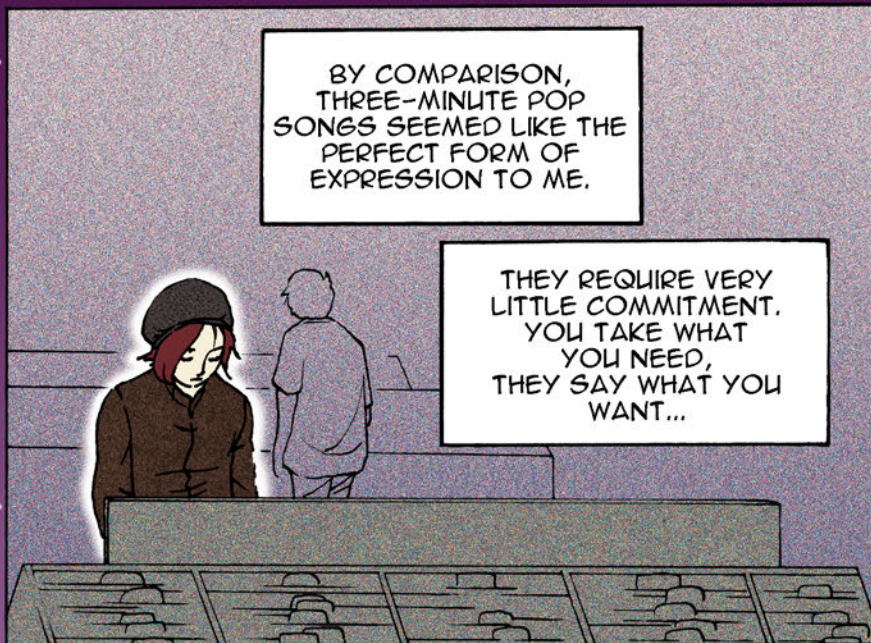
CAN WE SAY "LONG AND BORING"?

ARE YOU KIDDING?
IT'S ROMANTIC.

LITTLE DID I KNOW,
SHE DIDN'T JUST MEAN THE MOVIE,
BUT WATCHING IT TOGETHER.

I WANT SOMEONE TO LOVE ME LIKE THAT.

THREE HOURS
SNUGGLING TOGETHER,
THAT WAS ROMANTIC,
TOO.



BY COMPARISON,
THREE-MINUTE POP
SONGS SEEMED LIKE THE
PERFECT FORM OF
EXPRESSION TO ME.

THEY REQUIRE VERY
LITTLE COMMITMENT.
YOU TAKE WHAT
YOU NEED,
THEY SAY WHAT YOU
WANT...



...THEN
MOVE ON TO
THE NEXT.

IF IT SEEMS LIKE
FATE NOW,
THEN WAS IT
REALLY FATE THEN?

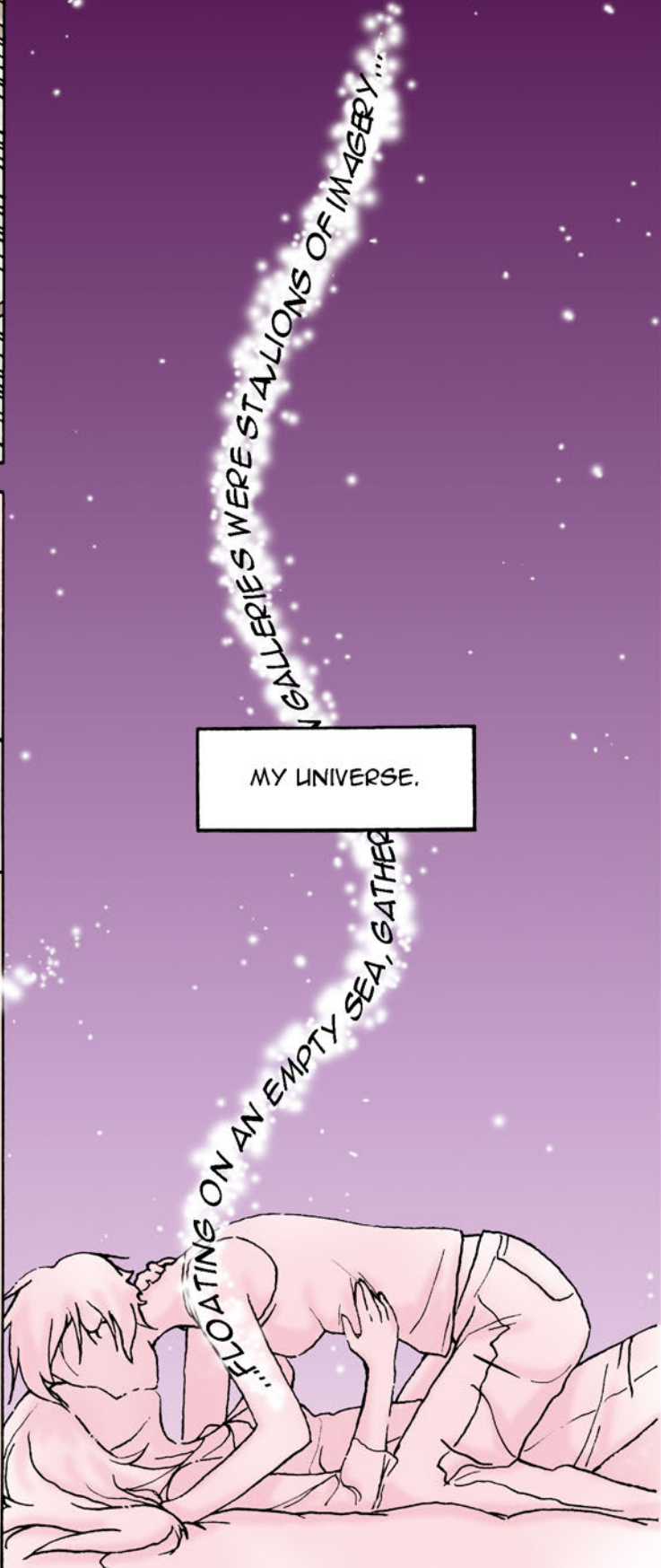
YOU
HAVE TO
HEAR THIS.



OF COURSE,
I HAD NO PROBLEM
SHARING WITH HER.

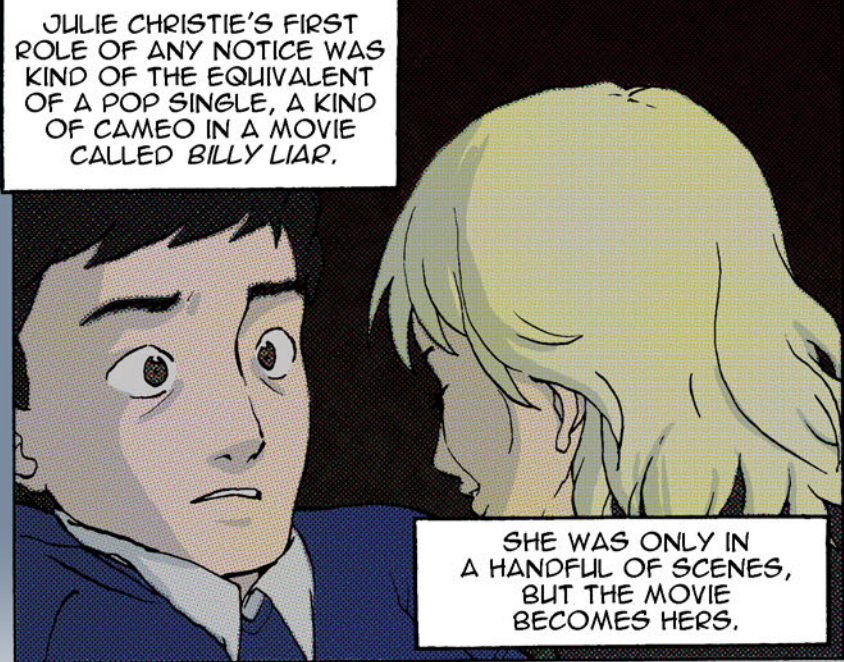


MY PASSION.



MY UNIVERSE.

...FLOATING ON AN EMPTY SEA, GATHERING
GALLERIES WERE STALLIONS OF IMAGERY...



JULIE CHRISTIE'S FIRST
ROLE OF ANY NOTICE WAS
KIND OF THE EQUIVALENT
OF A POP SINGLE, A KIND
OF CAMEO IN A MOVIE
CALLED BILLY LIAR.

SHE WAS ONLY IN
A HANDFUL OF SCENES,
BUT THE MOVIE
BECOMES HERS.



IRONICALLY,
IN THAT MOVIE,
SHE WAS MORE ME
THAN URSULA.



HERE I AM, LOVE ME NOW,
AND I'LL BE GONE
TOMORROW.



OR COME WITH ME
AND GIVE UP
EVERYTHING.

YOU SECRETLY WONDER
IF THAT WAS THE TRICK,
SHE KNEW BILLY
WOULD NEVER SAY YES.



SO,
WHO IS THE REAL
LIAR HERE?

