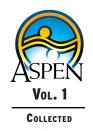


OMNIBUS







There are two worlds.
The one we know...

...AND THE ONE BELOW.



athom began in 1998 with the publication of the Fathom Preview, but the full color world premiere was in Fathom 0. Released in May of that year, it introduced the world to Aspen Matthews and gave a glimpse into her life moments before it would be changed forever by the events to come. Chronologically, it was tied to 'our' world. It was two months before Aspen would leave for her assignment to the DMD facility, and issue 0 was released two months before issue 1.

story and pencils: Michael Turner - inks: Joe Weems V
colors: Jonathan D. Smith, Steve Firchow, Richard Isanove, Peter Steigerwald
letters: Dennis Heisler - additional colors: Matt Nelson - ink assists: Marco Galli

FATHOM ZERO

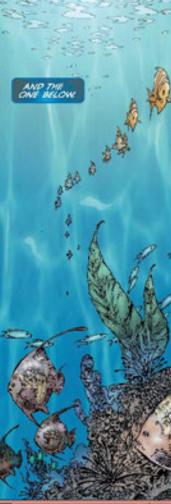
Fathom Trading Card Set "Aspen"



pencils: MICHAEL TURNER inks: JON SIBAL - colors: PETER STEIGERWALD







THE ONE WE KNOW IS FAMILIAR AMP COMPORTABLE

BELOW THAT
PLACE LIES THE
LINFAMILIAR AND
PEPMITELY
LINCOMFORTABLE
PEPTIS THAT HIPE
LINSPEAKABLE
PANGERS

MOST PROPUE LIVE WITH A MYDPIC VIEW OF THEIR EXISTENCE THEY'RE CONTENT WITH THEIR HOUSE, CAR 2.5 KIPS, POS, TV PINNIERS, AND OCCASIONALLY GETTING OUT TO SEE A MOVIE THE RULES WERE LAIP OUT CENTURIES AGO, AND THEIRE IS NO MEED FOR THEIR TO EVICLORE WHAT LIES BEXOND THE BOUNDARIES OF THIS COMPORTABLE PLACE.









