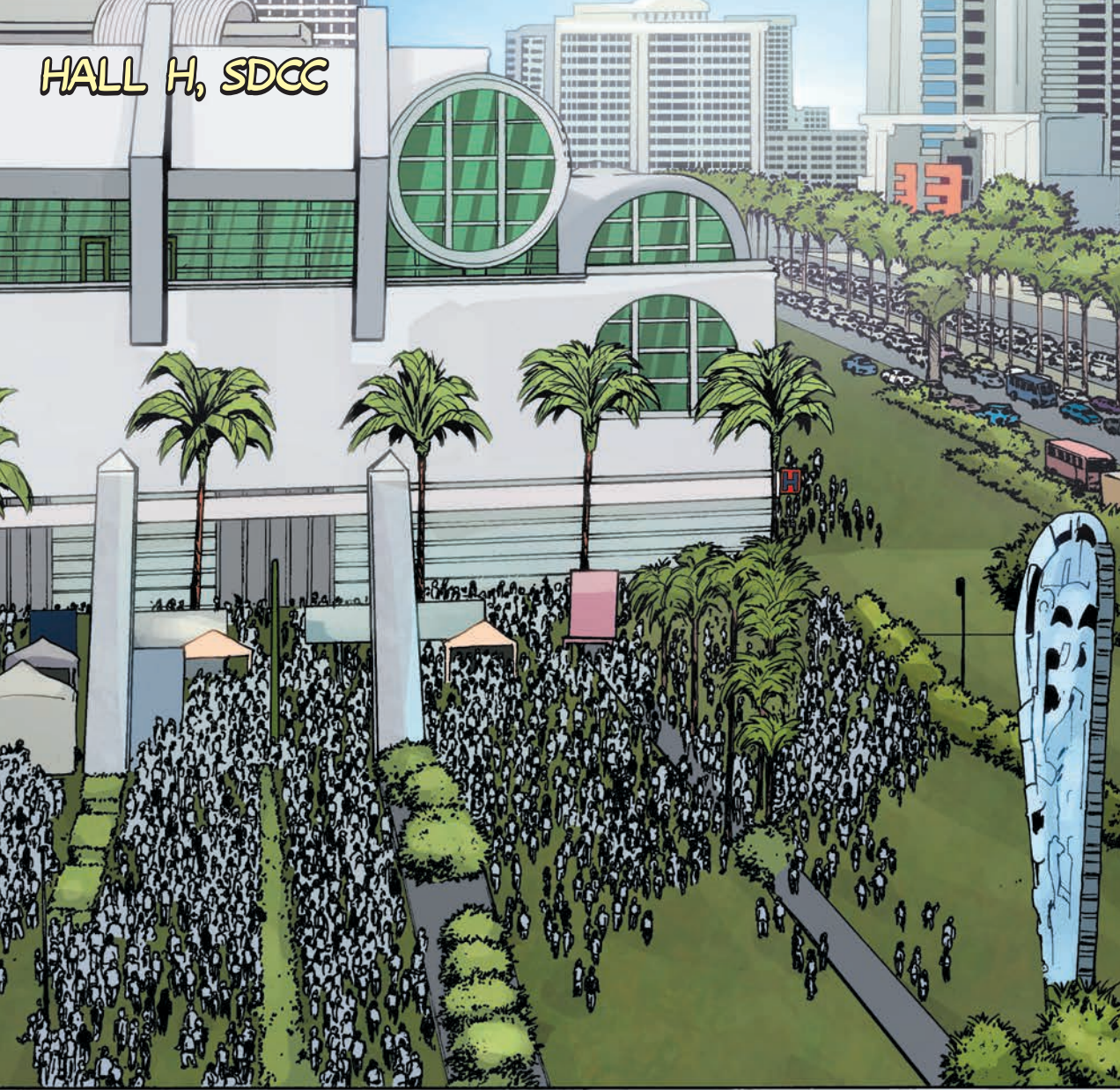
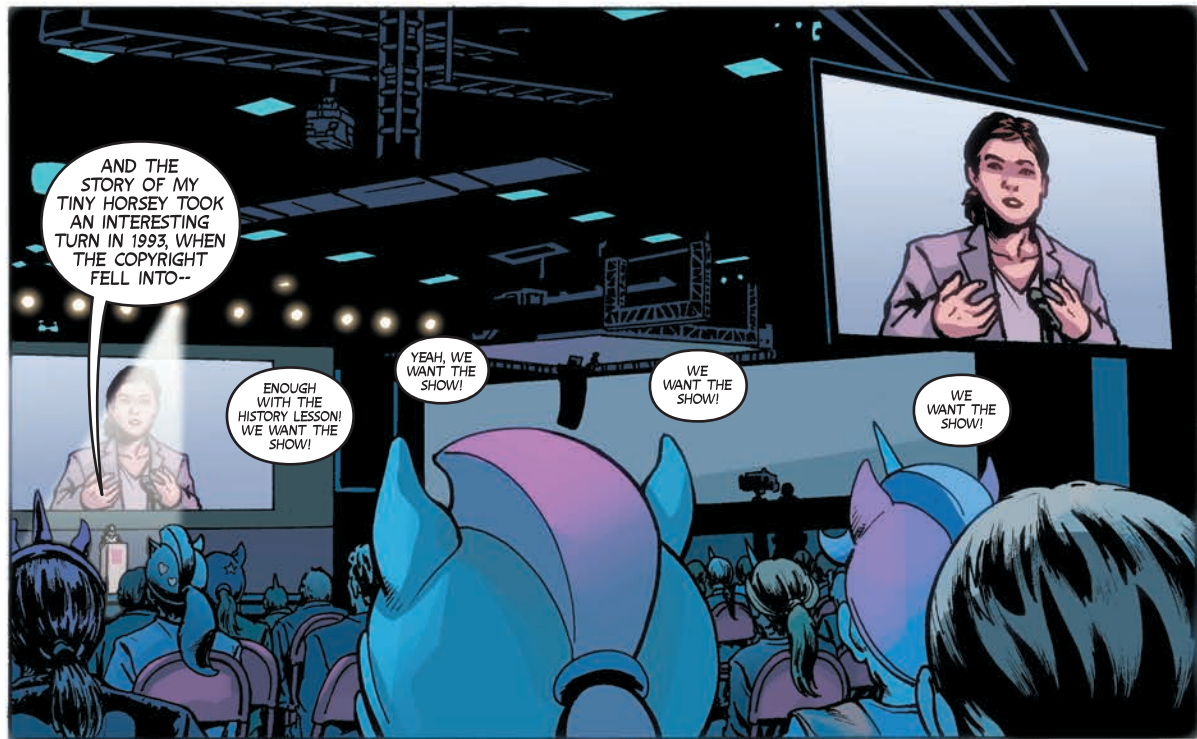


HALL H, SDCC





AND THE STORY OF MY TINY HORSEY TOOK AN INTERESTING TURN IN 1993, WHEN THE COPYRIGHT FELL INTO--

ENOUGH WITH THE HISTORY LESSON! WE WANT THE SHOW!

YEAH, WE WANT THE SHOW!

WE WANT THE SHOW!

WE WANT THE SHOW!



WE WANT THE SHOW!

WE WANT THE SHOW!

WE WANT THE SHOW!

WE WANT THE SHOW!

WE WANT THE SHOW!

WE WANT THE SHOW!



FIIIIINE.

GEORGE, ROLL THE EPISODE.



SQUEEEE!

I CAN'T BELIEVE IT'S FINALLY HERE!

# MY TINY HORSEY

## IN TRIXIELULAPALOOZA!



HEY, CHARLIEHORSE!

YOU EXCITED FOR TRIXIELULAMOON'S WELCOMING PARTY TONIGHT?

I'M GOING DOWN TO THE TRAIN STATION TO MEET HER.

I WANNA BE THERE TO WELCOME HER TO HIPPOPOLIS WITH OPEN HOOVES!



SIGH. I'M WORRIED, LOLLICLOP.

WHAT IF EVERYONE LOVES TRIXIE AND THEY FORGET ABOUT ME?

I MEAN, SHE SEEMS SO COOL...



AND I'M, WELL, TOTALLY UNCOOL.

I MEAN, LOOK AT THIS MANE. IT'S SO, LIKE, YESTERDAY.



OMAR'S Glue Factory

I MEAN, IF EVERYONE FORGETS ME, I'LL PROBABLY GET SENT AWAY TO WORK AT THE FACTORY...