

J O H N B Y R N E

ANGEL™



BLOOD & TRENCHES

ANGEL™

BLOOD & TRENCHES



ANGEL

BLOOD & TRENCHES

Story and Art by

John Byrne

Lettering by

**Chris Mowry, Neil Uyetake,
and Robbie Robbins**

Original Seires Edits by **Chris Ryall**

Collection Edits by **Justin Eisinger**

Collection Design by **Bill Tortolini**

Special thanks to Debbie Olshan at
Fox Worldwide Publishing for her
invaluable assistance.

**IDW Publishing
Operations:**

Ted Adams, *Chief Executive
Officer*
Greg Goldstein, *Chief Operating
Officer*
Matthew Ruzicka, CPA, *Chief Financial Officer*
Alan Payne, *VP of Sales*
Lorelei Bunjes, *Dir. of Digital
Services*
AnnaMaria White, *Marketing & PR
Manager*
Marci Hubbard, *Executive Assistant*
Alonzo Simon, *Shipping Manager*
Angela Loggins, *Staff Accountant*

Editorial:

Chris Ryall, *Publisher/Editor-in-
Chief*
Scott Dunbier, *Editor, Special
Projects*
Andy Schmidt, *Senior Editor*
Justin Eisinger, *Editor*
Kris Oprisko, *Editor/Foreign Lic.*
Denton J. Tipton, *Editor*
Tom Waltz, *Editor*
Mariah Huehner, *Associate Editor*
Carlos Guzman, *Editorial Assistant*

ISBN: 978-1-60010-515-9

11 10 09 08 1 2 3 4 5

www.IDWPUBLISHING.com

ANGEL: BLOOD and TRENCHES TPB, SEPTEMBER 2009. FIRST PRINTING. ANGEL is © 2009 Twentieth Century Fox Film Corporation. All Rights Reserved. © 2009 Idea and Design Works, LLC. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe St., San Diego, CA 92109. The IDW logo is registered in the U.S. Patent and Trademark Office. All Rights Reserved. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

Originally published as Angel: Blood & Trenches Issues #1-4.



OVER THERE

THE TIMING COULD NOT BE WORSE.

THE MEN I CARRY ARE NEAR DEATH, AND DAWN IS ONLY AN HOUR AWAY.

