



Vol. 1

COLLECTED

MICHAEL TURNER'S FATHOMBLUE



VINCE HERNANDEZ ~ CLAUDIO AVELLA ~ MARK ROSLAN ~ ERICK ARCINIEGA ~ JOSH REED

THE COMPLETE FIRST VOLUME!



Vol. 1

#1

OF 5
COVER A

VINCE HERNANDEZ
CLAUDIO AVELLA
MARK ROSLAN
ERICK ARCINIEGA
JOSH REED

MICHAEL TURNER'S FATHOMBLUE





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COVER B

VINCE HERNANDEZ

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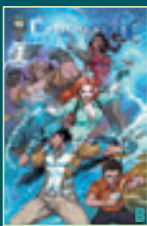
JOSH REED

MICHAEL TURNER'S FATHOMBLUE





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PREVIOUSLY:

In 1998, creator and legendary artist Michael Turner introduced us to his breathtaking universe of Fathom and the Blue--those who dwelled beneath the surface, hidden away under the guise of secrecy. Yet, now, the Blue have risen and exposed their identity to the world at large.

However, not all humans willingly accepted these new arrivals with tolerance...

VINCE HERNANDEZ

script

~
CLAUDIO AVELLA

pencils

~
MARK ROSLAN

digital inks

~
ERICK ARCINIEGA

color

~
JOSH REED

lettering

FRANK MASTROMAURO & ANDREA SHEA

editors

MARK ROSLAN

design and production

FATHOM BLUE

VOLUME ONE ~ CHAPTER ONE

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TOKYO, JAPAN.

<TWO WORLDS
EXIST ON THIS
PLANET:>*

*TRANSLATED
FROM JAPANESE.

<THE ONE WE
KNOW...>

<...AND
THE ONE
BELOW.>

<I PREFER
TO THINK OF
MYSELF AS AN
AMBASSADOR
OF BOTH.>

<YEAH,
RIGHT...
YOU?>

<NO, IT'S
THE TRUTH,
MAN.>

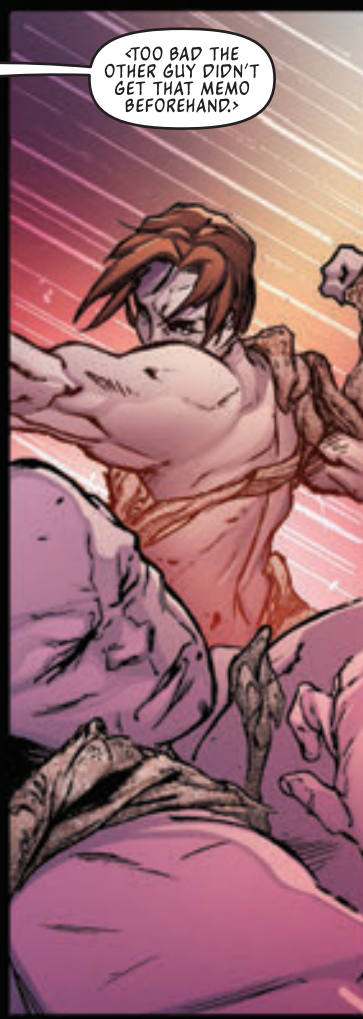
<HOWEVER...>



<I'M NOT OPPOSED TO TAKING ADVANTAGE OF EITHER.>



<THE FIGHTER IN THE BLACK SHORTS WILL TAKE IT. THE BLUE ARMOR HE'S WEARING IS FAR MORE SUITED FOR BATTLE-- IT ORGANICALLY ATTACHES ITSELF TO ITS HOST'S SKIN FOR A MORE EFFECTIVE SYNERGY.>



<TOO BAD THE OTHER GUY DIDN'T GET THAT MEMO BEFOREHAND.>



<GOOD CALL. DIDN'T EXPECT TO SEE YOU HERE TONIGHT, JET.>

<SURE YOU DIDN'T. YOU KNOW I ALWAYS COLLECT, AKI. I SEE YOU DIDN'T WASTE TIME PUTTING MY PRODUCTS TO GOOD USE.>

<THE BLUE... THEIR ARMOR... IT'S A NEW FORM OF STREET FIGHT, I TELL YOU. THE CROWD GOES NUTS FOR IT.>

<BRILLIANT.>

<COME-- LET'S DISCUSS MY NEXT ORDER.>

LOS ANGELES, CALIFORNIA.

AND, MR. SIMON, IF YOU CAN EXPLAIN TO THE COURTROOM WHY YOU FELT THE NEED TO FLEE THE SCENE OF THE CRIME SO SUDDENLY, I--

OBJECTION, YOUR HONOR-- MS. MARQUEZ IS TRYING TO INFER--

MOTION SUSTAINED. MS. MARQUEZ, MIND YOUR WORDS.

MY MISTAKE, YOUR HONOR. MR. SIMON, IS IT TRUE THAT YOUR FORMER CO-WORKERS AT ALLIED UNITED ONCE ALLEGED THAT YOU WERE, IN FACT, A MEMBER OF THE VIOLENT, UNDERWATER RACE KNOWN AS THE BLUE?
THAT YOU...CAN'T BE TRUSTED?

TAKE ALL THE TIME YOU NEED.

YOU LYING B@%#H!

THE PROSECUTION RESTS.



<IF YOU WANT TO WIN THIS THING, YOU NEED TO TRUST ME.>*

*TRANSLATED FROM NORTHERN PASHTO.



<THIS IS WHERE THE AL-AKHAN BASE IS HIDDEN. IF YOU DO NOT FORTIFY YOUR POSITIONS HERE AND HERE, YOU WILL NEVER BE ABLE TO WITHSTAND THEIR INITIAL-- AND INEVITABLE--ASSAULT ON YOUR FORCES.>



<HOW DO YOU KNOW THIS, LITTLE BOY?>

<FIRST-- NEVER CALL ME THAT AGAIN.>

<AND, SECOND-- I TOLD YOU TO TRUST ME. STRATEGY IS...WELL, IT'S KIND OF MY THING.>



<WE HAVE NOT COME THIS FAR TO PLACE OUR TRUST IN SOME TINY FREAK FROM BELOW THE WATER!>

<TECHNICALLY, I GREW UP IN THE WATER, NOT BENEATH IT. NOT EVEN SURE HOW THAT'S POSSIBLE-->



<--SHUT YOUR MOUTH!>

<ENOUGH, SHABIR.>



<THIS IS THE ONE THEY SPEAK OF...>

<UH...MY, UH... APOLOGIES...>

<...SIR.>