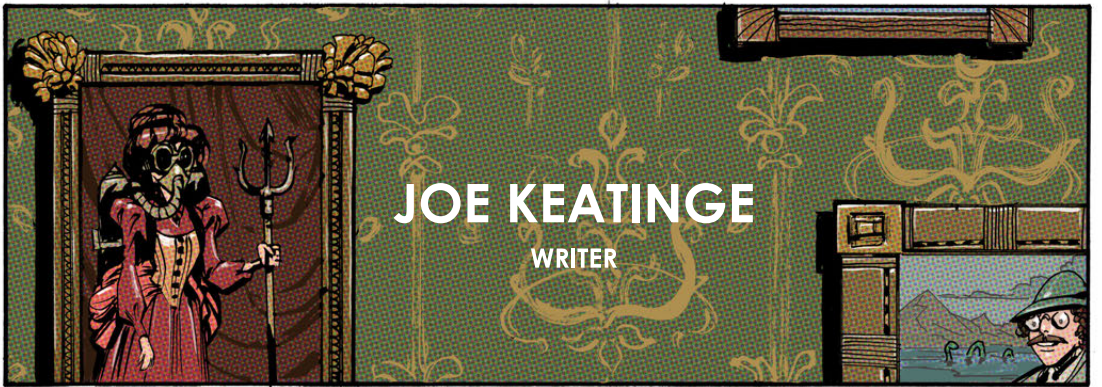




DAAAAAAD!

COOOME ON!

THE MOON'S BORING!



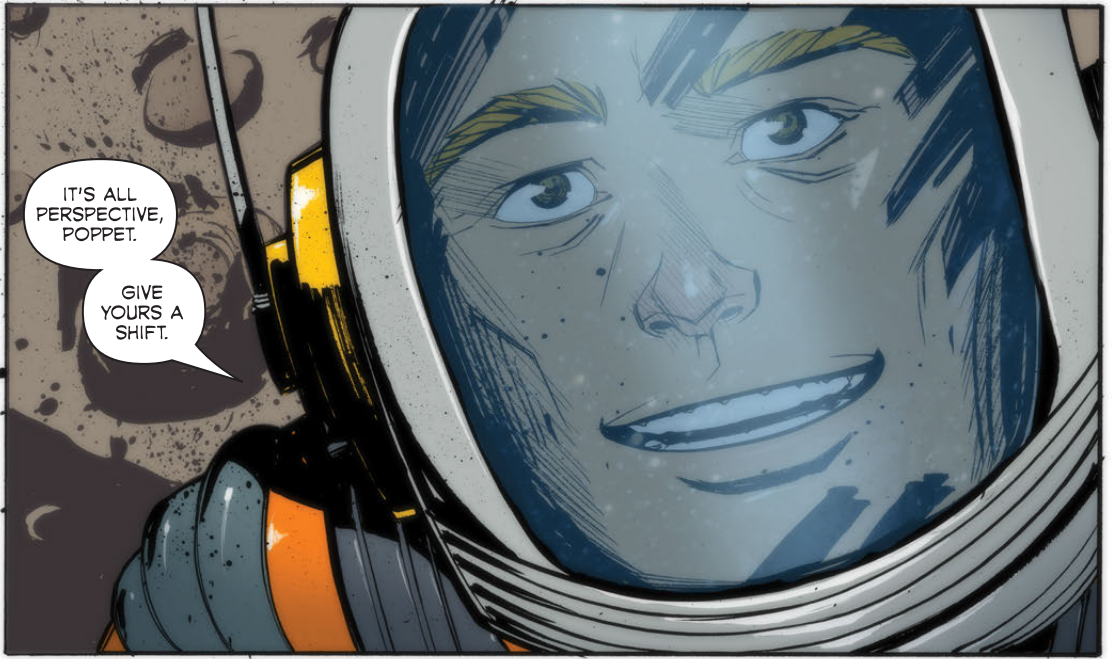
JOE KEATINGE
WRITER



OH, KATE. YOU DON'T MEAN THAT.

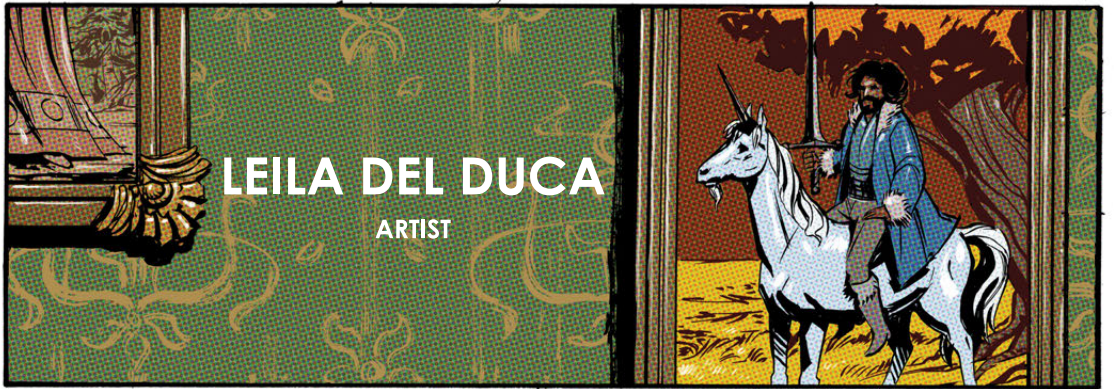
LOOK AROUND YOU.

AT WHAT?! THE ROCKS?!



IT'S ALL PERSPECTIVE, POPPET.

GIVE YOURS A SHIFT.



LEILA DEL DUCA

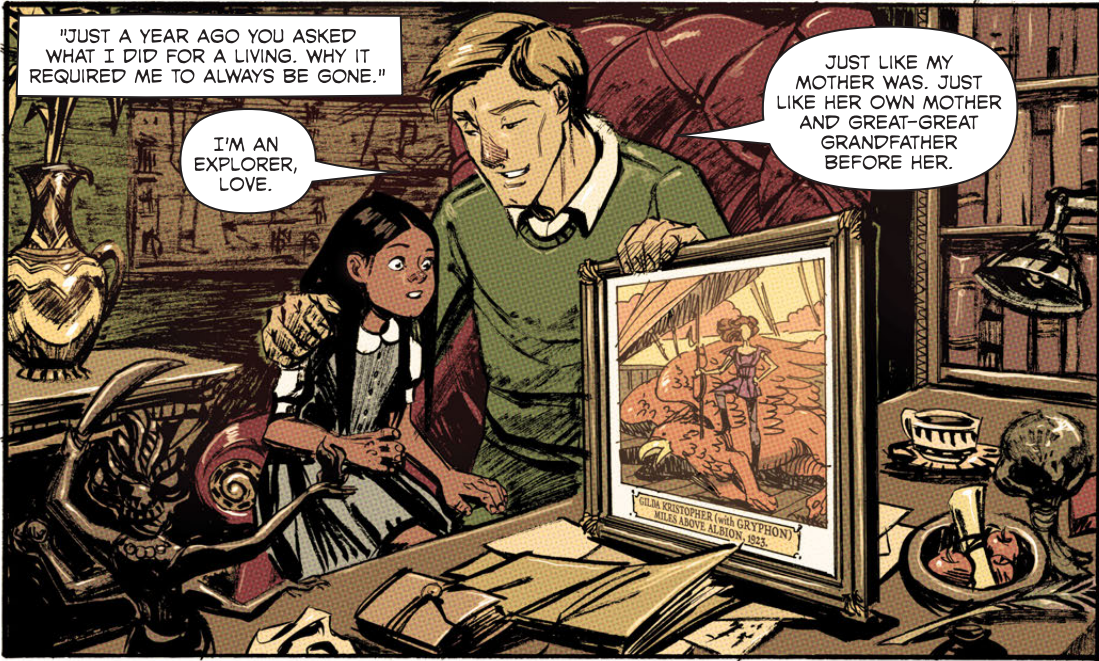
ARTIST



DAD, WE'RE ON THE MOON.

I THINK WE'RE IT HERE.

ARE WE?



"JUST A YEAR AGO YOU ASKED WHAT I DID FOR A LIVING. WHY IT REQUIRED ME TO ALWAYS BE GONE."

I'M AN EXPLORER, LOVE.

JUST LIKE MY MOTHER WAS. JUST LIKE HER OWN MOTHER AND GREAT-GREAT GRANDFATHER BEFORE HER.



WILMA ROBERTSON (with GRYPHON) MILES ABOVE ALBION, 1923



OWEN GIENI
COLORIST

ED BRISSON
LETTERER



OUR FAMILY'S LONG UNLOCKED OUR REALITY'S NEVER-ENDING SECRETS, CHRONICLED HER UNYIELDING BEAUTY.

WE'VE EXPLORED EVERYTHING SHE HAS TO OFFER FOR GENERATIONS. SHOULD YOU DESIRE, WE MAY FOR GENERATIONS MORE.

DO I HAVE TO?



GERALD RALPHSON ENTERS THE DREAM TIME, 1845



REBECCA WINDSOR greets the PLUTONIANS, 1902



DO YOU WANT TO?

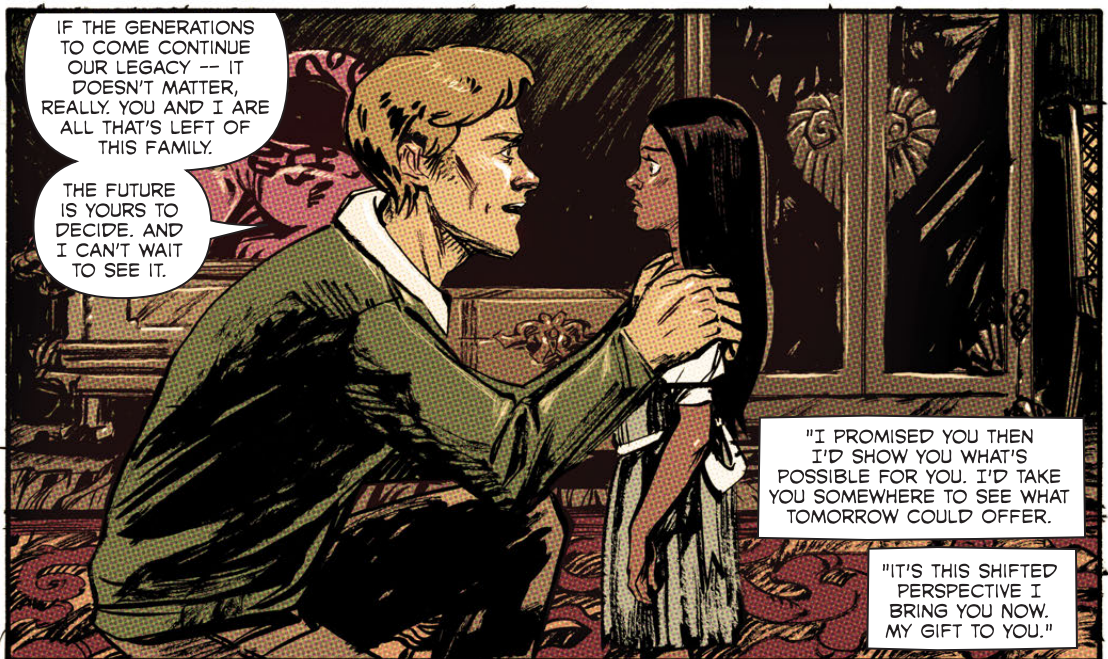
MAYBE? I DUNNO.

CAN'T I JUST BE ME?

YOU BEING YOU IS ALL ANYONE WANTS.



CREATED BY
LEILA DEL DUCA
+
JOE KEATINGE



IF THE GENERATIONS TO COME CONTINUE OUR LEGACY -- IT DOESN'T MATTER, REALLY. YOU AND I ARE ALL THAT'S LEFT OF THIS FAMILY.

THE FUTURE IS YOURS TO DECIDE. AND I CAN'T WAIT TO SEE IT.

"I PROMISED YOU THEN I'D SHOW YOU WHAT'S POSSIBLE FOR YOU. I'D TAKE YOU SOMEWHERE TO SEE WHAT TOMORROW COULD OFFER.

"IT'S THIS SHIFTED PERSPECTIVE I BRING YOU NOW. MY GIFT TO YOU."



HAPPY
SEVENTH
BIRTHDAY,
KATE
KRISTOPHER.

SHU!