

ANGEL™

A HOLE IN THE WORLD



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Adapted from the episodes "A Hole in the World," written by Joss Whedon,
and "Shells," written by Steven S. DeKnight

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Special thanks to our Watcher, Joss Whedon, and Fox Worldwide Publishing's Debbie Olshan for their invaluable assistance.

www.IDWPUBLISHING.com

ISBN: 978-1-60010-704-7 13 12 11 10 1 2 3 4

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Originally published as ANGEL: A HOLE IN THE WORLD Issues #1-5 and ANGEL: MASKS - "Unacceptable Losses".

THEN...



I DON'T SEE WHY IT HAS TO BE THIS WAY. THERE ARE PLENTY OF GOOD SCHOOLS IN THE AREA.

I KNOW. AND I HAVE A NICE ROOM AND I COULD MEET A NICE BOY AND WE COULD GET MARRIED AND LIVE IN MY NICE ROOM—

WELL, HE'D HAVE TO BE A SMALLISH FELLA.



— AND WE COULD HAVE SWEET LITTLE BABIES THAT COULD SLEEP IN THE DRAWER.

I DO NOT SEE A DOWNSIDE TO THIS PLAN.

DADDY, I LOVE YOU LIKE PANCAKES, BUT I'M GETTIN' THE HELL OUT OF HERE.

LANGUAGE.



SHE SHOULD SAY IT. THAT'S WHERE SHE'S GOING: HELL A.

IT'S LOS ANGELES, THE CITY OF ANGELS, REMEMBER?

AND IF YOU MEET ONE ANGEL THERE, I'LL EAT THE DOGS. A BUNCH OF JUNKIES AND SPOILED MOVIE ACTORS— THAT'S WHO YOU'RE GONNA MEET.



IN THE GRADUATE PHYSICS PROGRAM AT UCLA?

YOU DON'T KNOW.



SWEETIE, WHY DON'T YOU CHECK THE CHEVY ONE MORE TIME?

THE CHEVY'S FINE.

I SLEPT IN A DRAWER 'TIL I WAS THREE. DIDN'T STUNT ME NONE.