



"IT'S FOUR YEARS!
WHAT'S THE BIG DEAL?"



YOU'RE FIFTEEN AND HE'S NINETEEN. THAT'S A BIG DIFFERENCE!

SAME AS YOU AND DAD-- OH, WAIT, YOU'RE RIGHT--

--I'M NOT PREGNANT!



GET BACK HERE!

CRUMPLE

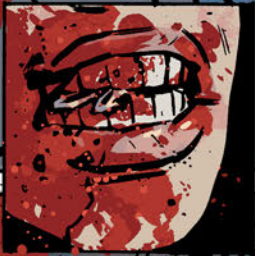
Crispies
MUNCH MUNCH

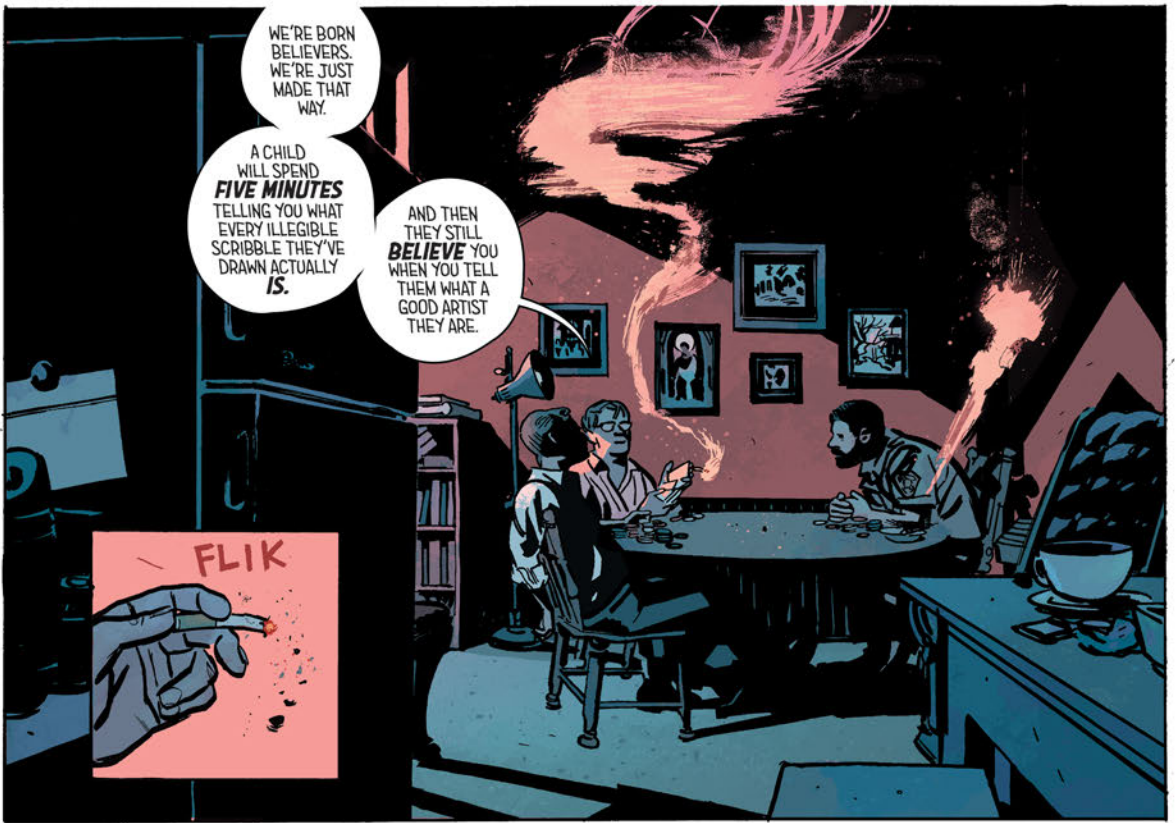


JOSHUA-- WHAT ARE YOU EATING?!

IT'S ALMOST BEDTIME.







WE'RE BORN BELIEVERS. WE'RE JUST MADE THAT WAY.

A CHILD WILL SPEND **FIVE MINUTES** TELLING YOU WHAT EVERY ILLEGIBLE SCRIBBLE THEY'VE DRAWN ACTUALLY **IS**.

AND THEN THEY STILL **BELIEVE** YOU WHEN YOU TELL THEM WHAT A GOOD ARTIST THEY ARE.

FLIK



WE WANT TO TRUST. WE **WANT** TO HAVE FAITH... IN **EVERYTHING**.

THAT'S WHO WE **ARE...**



AND YET I CAN'T SHAKE THE FEELING THAT MY SIDE IS **LOSING**.

POOR ADVERTISING, IF YOU ASK ME.

THAT'S WHY YOU'RE CHIEF OF POLICE, BRIAN... **SMART**.



I KNOW YOU DIDN'T WANT TO BE DISTURBED, BUT THERE'S A WOMAN TO SEE YOU. SAYS IT'S **URGENT**.

TAKE A BATHROOM BREAK, FELLAS.

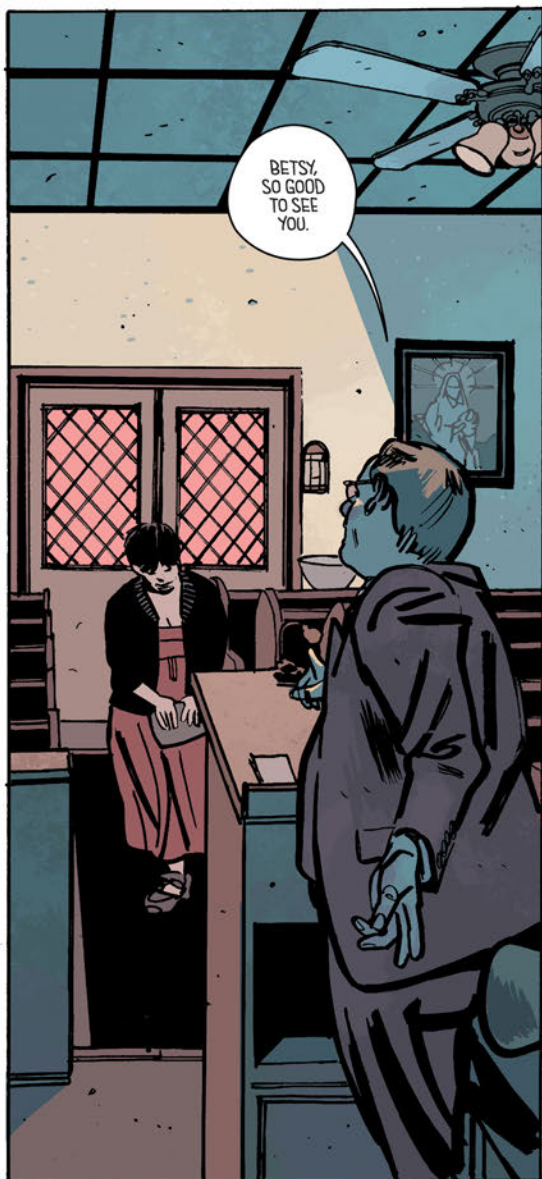


ALSO, REVEREND... IT'S THE MORNING.

I CAN SEE THAT.

PLEASE KEEP CLOSED

LUNNY



BETSY, SO GOOD TO SEE YOU.



OH, REVEREND... IT'S HORRIBLE...

WHAT IS IT? WHAT'S WRONG?



IT'S JOSHUA, HE'S... WHAT YOU HAD TALKED ABOUT...

...IT'S HAPPENING TO HIM.



**KNOCK
KNOCK**



**KNOCK
KNOCK**



**KNOCK
KNOCK**



**KNOCK
KNOCK**

HUH?