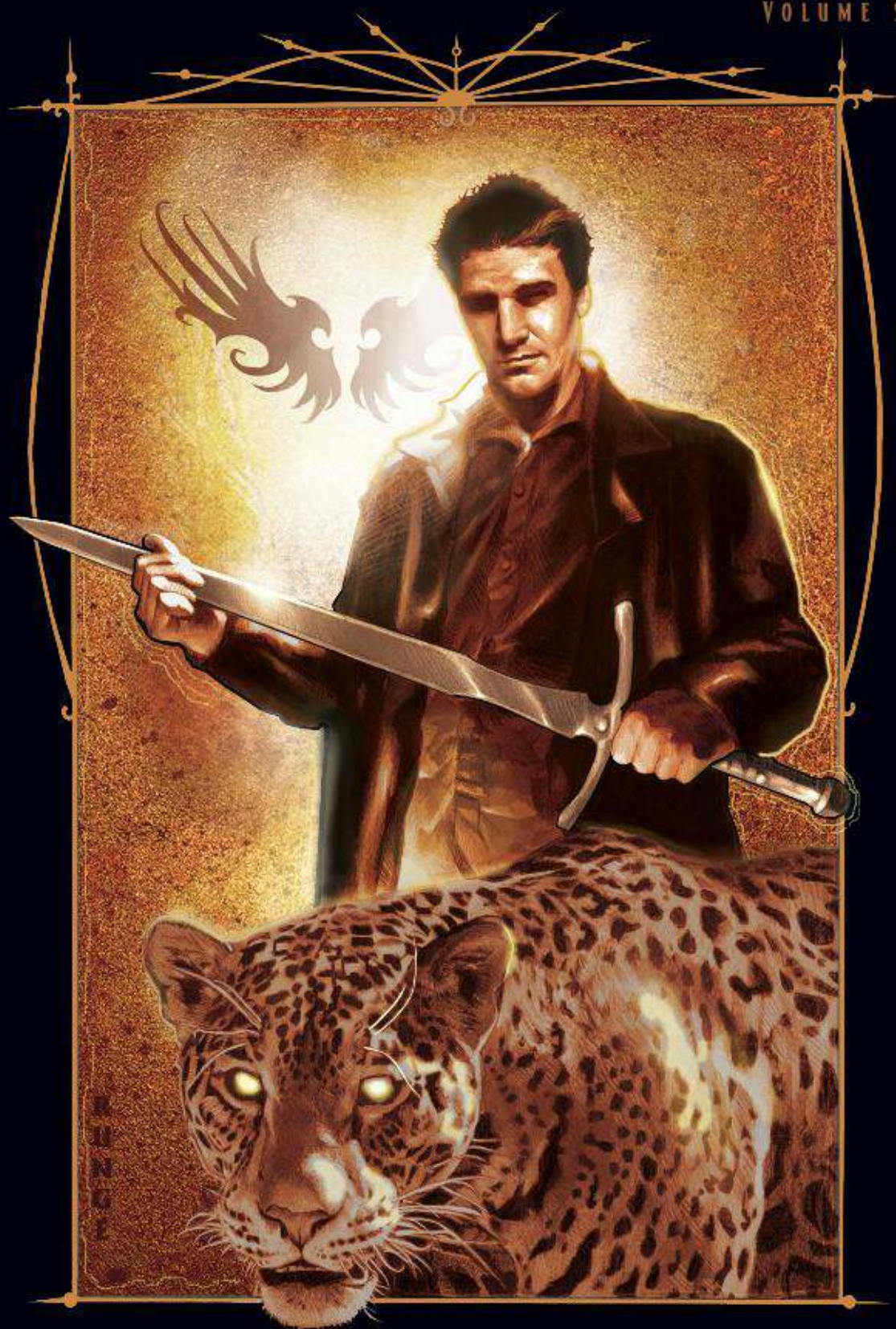


ANGEL

VOLUME 5





ANGEL™

—AFTERMATH—
VOLUME 5



WRITTEN BY KELLEY ARMSTRONG

CHAPTER 1 **** PAGE 4

ART BY DAVE ROSS
COLORED BY CHARLIE KIRCHOFF
LETTERED BY ROBBIE ROBBINS

CHAPTER 2 **** PAGE 28

ART BY DAVE ROSS
INKS BY GEORGE FREEMAN & DAVE ROSS
COLORED BY CHARLIE KIRCHOFF AND LOVERN KINDZIERSKI
LETTERED BY ROBBIE ROBBINS

CHAPTER 3 **** PAGE 52

ART BY DAVE ROSS
INKS BY GEORGE FREEMAN & DAVE ROSS
FLASHBACK SEQUENCE COLORS AND INKS BY GEORGE FREEMAN
COLORED BY CHARLIE KIRCHOFF AND BRIAN MILLER/HI-FI
LETTERED BY NEIL UYETAKE

CHAPTER 4 **** PAGE 76

ART BY STEFANO MARTINO
COLORED BY BRIAN MILLER/HI-FI
LETTERED BY NEIL UYETAKE

CHAPTER 5 **** PAGE 102

ART BY DAVE ROSS
INKS BY DAVE ROSS & GEORGE FREEMAN
COLORED BY CHARLIE KIRCHOFF AND BRIAN MILLER/HI-FI
LETTERED BY ROBBIE ROBBINS

ART GALLERY **** PAGE 127

ORIGINAL SERIES EDITS BY CHRIS RYALL & MARIAH HUEHNER
COLLECTION EDITS BY MARIAH HUEHNER & JUSTIN EISINGER
COLLECTION DESIGN BY NEIL UYETAKE
COLLECTION COVER BY NICK RUNGE

ISBN: 978-1-60010-516-6

12 11 10 09 1 2 3 4

www.IDWPUBLISHING.com

Angel created by Joss Whedon and David Greenwalt.
Special thanks to our Watcher, Joss Whedon, and Fox Worldwide Publishing's
Debbie Olshan for their invaluable assistance.

ANGEL Vol. 5: AFTERMATH HC, SEPTEMBER 2009, FIRST PRINTING. ANGEL is © 2009 Twentieth Century Fox Film Corporation. All Rights Reserved. © 2009 Idea and Design Works, LLC. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 6080 Santa Fe St., San Diego, CA 92109. The IDW logo is registered in the U.S. Patent and Trademark Office. All Rights Reserved. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.
IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

Originally published as ANGEL Issues #18-22.



IDW Publishing
Operations:
Ted Adams, Chief Executive Officer
Greg Goldstein, Chief Operating Officer
Matthew Ruzicka, CPA, Chief Financial Officer
Alan Payne, VP of Sales
Lorelei Buntjes, Dir. of Digital Services
Anna Maria White, Marketing & PR Manager
Marci Hubbard, Executive Assistant
Alonzo Simon, Shipping Manager
Angela Loggins, Staff Accountant
Editorial:
Chris Ryall, Publisher/Editor-in-Chief
Scott Dunbier, Editor, Special Projects
Andy Schmidt, Senior Editor
Justin Eisinger, Editor
Kris Oprisko, Editor/Foreign Lic.
Denton J. Tipton, Editor
Tom Waltz, Editor
Mariah Huehner, Associate Editor
Carlos Gutzman, Editorial Assistant
Design:
Robbie Robbins, EVP/Sr. Graphic Artist
Neil Uyetake, Art Director
Chris Mowry, Graphic Artist
Amauri Osorio, Graphic Artist
Gilberto Lazzano, Production Assistant

PREVIOUSLY IN
ANGEL

The Hell Moment. A sliver of time when all of L.A. got sucked into the stuff of nightmares. All because Angel decided not to let Evil Incorporated (Wolfram & Hart) pull his strings anymore. Everything appeared normal to anyone outside of L.A. ... or at least as normal as L.A. has ever seemed to those outside it. Inside, however, it was the end of days. And Angel, as punishment, was made human and weak.

Doing what he could, despite his handicap, Angel hides himself from his allies and goes about trying to right what's gone horribly wrong. Meanwhile, Illyria is shifting in time again, going slowly insane, and becoming Fred whenever it's least convenient. Spike sticks with her, while Lorne tries to keep order, and Connor, Nina, Gwen, and Kate band together to fight the hordes. Oh, and Wesley is a ghost liaison to the Senior Partners.

But it's Gunn who has made the most radical turn, literally, as a crazed vampire who believes he still has a soul and is destined to become "the" vamp of the Shanshu Prophecy. Manipulated by Wolfram & Hart, he eventually kills the Fred-persona once and for all, causing Illyria to come out in her true and massive demon form, in an effort to end it all. She is taken down by the memories of Fred from Wesley and Spike, projected into her from Betta George.

Desperate and deluded, Gunn makes one final attempt to assert control, and kills Connor—the one thing that finally allows Angel to see a way out. Goading Gunn into combat, Angel sacrifices himself for his son, for his friends, and for the city he loves.

But of course, Wolfram & Hart can't have that. Pulling Angel out of his timeline, they reset to the moment in the alley... the very moment before everything went to Hell. Angel and his friends make short work of their enemies, blasting the army of W&H away with the combined wrath of Illyria and the dragon. Angel then finds Gunn, badly wounded, near death, and attempts to take him back to Wolfram & Hart... only to find that all trace of the building and its inhabitants are gone... almost like they never existed at all.

At the hospital with Gunn, Angel is reunited with Connor. Some very manly tears are shed.

Yet, something seems off. And that's when Angel realizes... everyone *remembers*. Everyone knows what he did, how he saved them, and what he sacrificed to get them out. He's famous. No more anonymity, no more lurking in the shadows. He's the vampire with a destiny... now what?

